

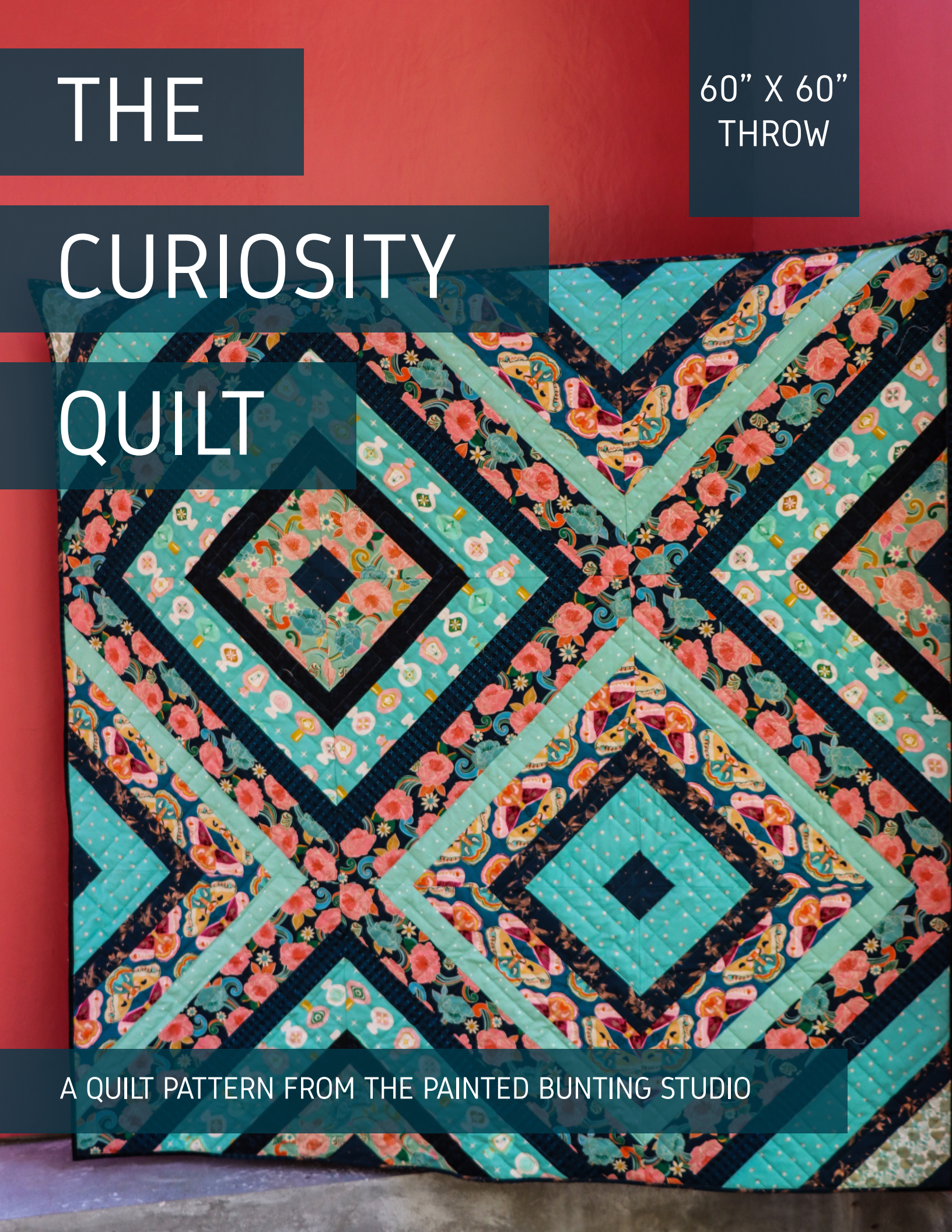
THE

60" X 60"
THROW

CURIOSITY

QUILT

A QUILT PATTERN FROM THE PAINTED BUNTING STUDIO



ABOUT THE PATTERN













Hi! I'm Amy Fisher, the creator at The Painted Bunting Studio. I designed the Curiosity quilt as a beginner friendly pattern that uses simple, straight line piecing to create what seems to be a complex geometric effect.

The quilty inspiration for this pattern is the Curio fabric collection by Melody Miller for Ruby Star Society. It works especially well with a mix of large and small scale prints, as well as solids.

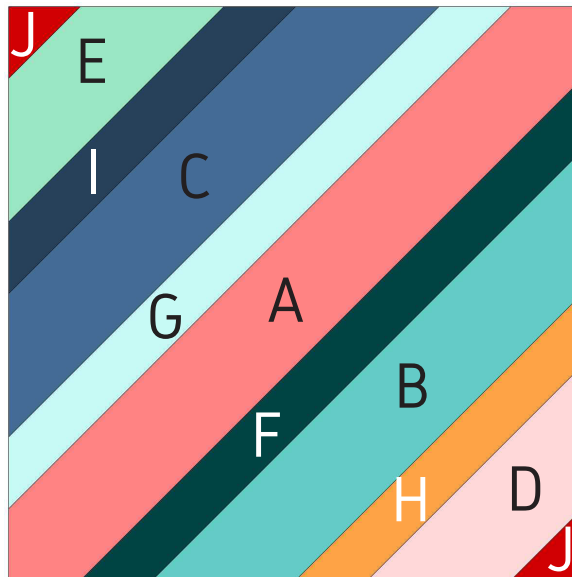
I hope you enjoy this pattern, and I would love to see your creations! Please tag me:

@THEPAINTEDBUNTINGSTUDIO
#CURIOSITYQUILT
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FABRIC REQUIREMENTS

FABRIC A		1 1/8 yd
FABRIC B		3/4 yd
FABRIC C		3/4 yd
FABRIC D		1/3 yd
FABRIC E		1/3 yd
FABRIC F		3/4 yd
FABRIC G		3/4 yd
FABRIC H		1/4 yd
FABRIC I		1/4 yd
FABRIC J		1/8 yd

BINDING	1/2 yd
BACKING	3 7/8 yd
FOUNDATION	3 yd



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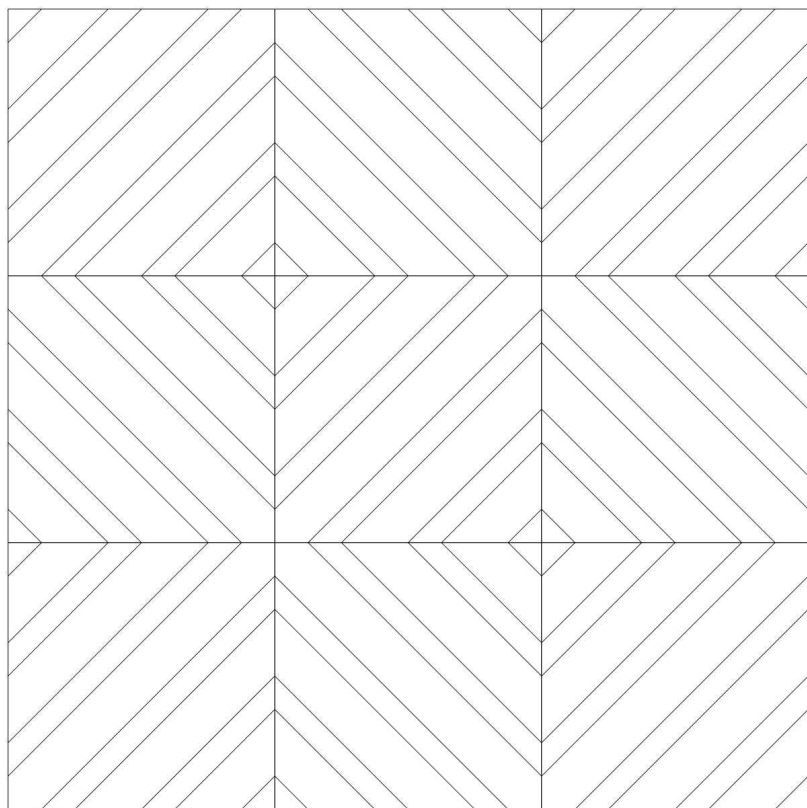


1

PLAN

Although it may look complicated, the Curiosity Quilt is actually a single block rotated throughout the quilt. The cover quilt (shown here) features the Curio collection from Ruby Star Society (available February 2023).

Use this image as a guide to making an exact copy, or use the coloring page below to create your own!



Skill Level: Confident
Beginner
WOF: width of Fabric
(Pattern assumes 43"
WOF)
RST: Right Sides Together
All seams are scant 1/4"
Read through all
instructions before you
begin.



2

CUT

The pattern calls for 2 sizes of fabric strips: thick strips of 4" (Fabrics A-E) and thin strips of 2 ¼" (Fabrics F-J). The foundation fabric can be anything you have on hand; just make sure it is light enough so that it doesn't show through any of your other fabrics.

Fabric A: Cut (9) 4" x WOF. Subcut into (9) 4" x 29" strips

Fabric B: Cut (5) 4" x WOF. Subcut into (9) 4" x 21 ½" strips

Fabric C: Cut (5) 4" x WOF. Subcut into (9) 4" x 21 ½" strips

Fabric D: Cut (3) 4" x WOF. Subcut into (9) 4" x 11 ½" strips

Fabric E: Cut (3) 4" x WOF. Subcut into (9) 4" x 11 ½" strips

Fabric F: Cut (9) 2 ¼" x WOF. Subcut into (9) 2 ¼" x 25 ½" strips

Fabric G: Cut (9) 2 ¼" x WOF. Subcut into (9) 2 ¼" x 25 ½" strips

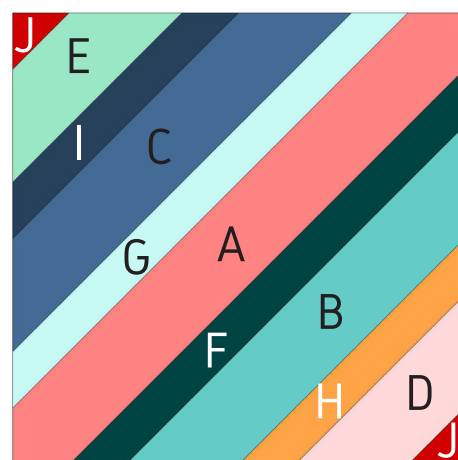
Fabric H: Cut (3) 2 ¼" x WOF. Subcut into (9) 2 ¼" x 14 ¼" strips

Fabric I: Cut (3) 2 ¼" x WOF. Subcut into (9) 2 ¼" x 14 ¼" strips

Fabric J: Cut (2) 2 ¼" x WOF: Subcut into (18) 2 ¼" x 4 ½" strips

Foundation Fabric: Cut (9) 20 ½" squares

Binding: Cut (7) 2 ¼" or 2 ½" x WOF strips.



1. Take one of the foundation pieces and draw a diagonal line from corner to corner. Then measure 2" to the right of this center line and make a second line (Figure 1).

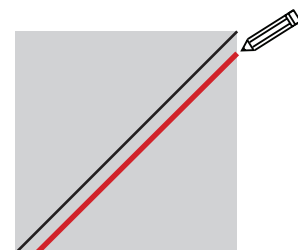


Figure 1.

2. Align the edge of a Fabric A strip along this second line (Figure 2).

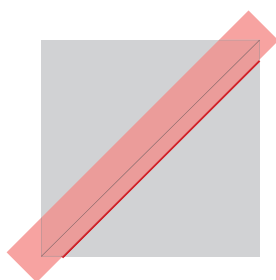


Figure 2.

3. Place a Fabric F strip, RST along this same edge, and sew $\frac{1}{4}$ " from the edge. (Figure 3).

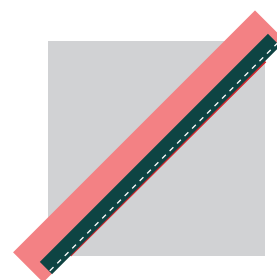


Figure 3.

4. Press Fabric F open to the right (Figure 4).

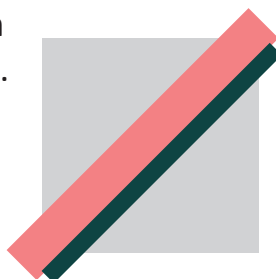


Figure 4.

5. Place a Fabric G strip, RST along the opposite edge of Fabric A, and sew $\frac{1}{4}$ " from the edge (Figure 5).

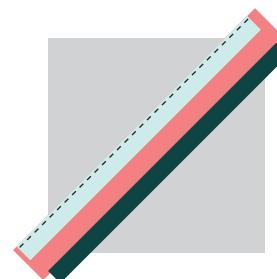


Figure 5.

6. Press Fabric G open to the left (Figure 6).



Figure 6.

7. Continue adding strips to alternate sides using Figure 7 as a guide until all 10 strips are used and the foundation fabric is completely covered.

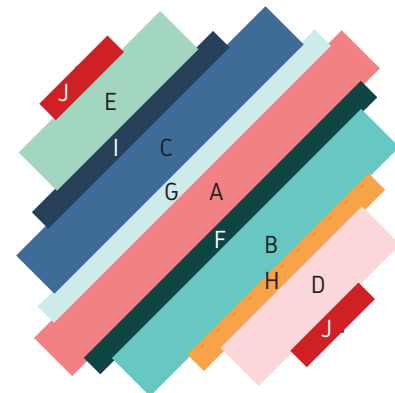


Figure 7.

Repeat steps 1-7 to make (9) blocks.

ASSEMBLE

4

8. Flip your blocks over so the foundation fabric is on top. Using the foundation fabric as a guide, use a ruler and rotary cutter to trim all of your blocks to 20 ½" square. (Figure 8).

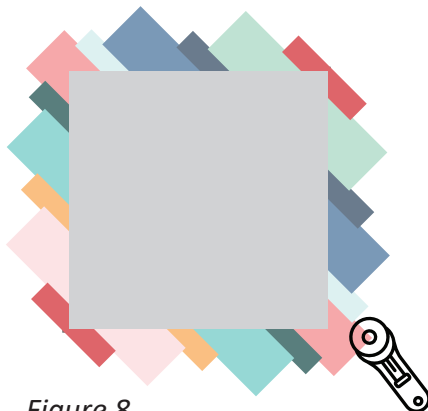


Figure 8.



9. Arrange blocks as shown in Figure 9. Place first 2 blocks RST and pin, matching the fabric. Sew blocks together and press toward the direction of the arrows. Repeat for remaining blocks, creating 3 rows.

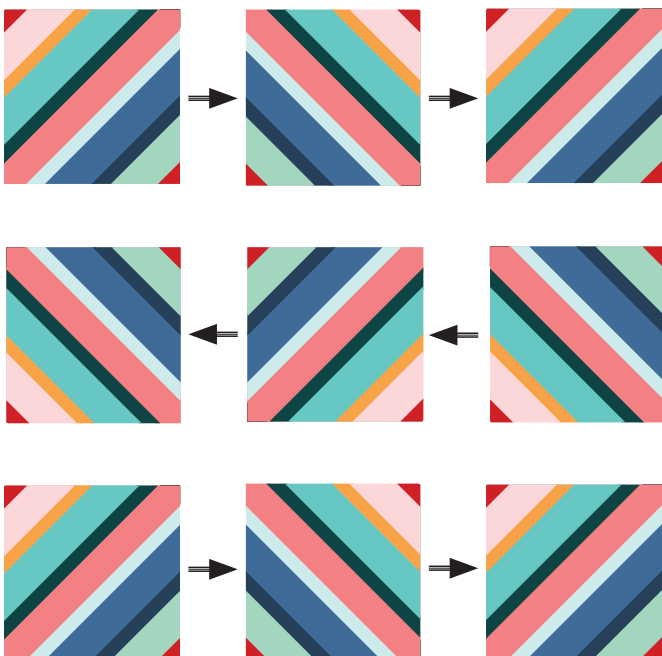


Figure 9.

10. Nest seams of row 1 and 2, and pin, matching the fabric. Sew rows together and press seams either open or to the side. (Figure 10).

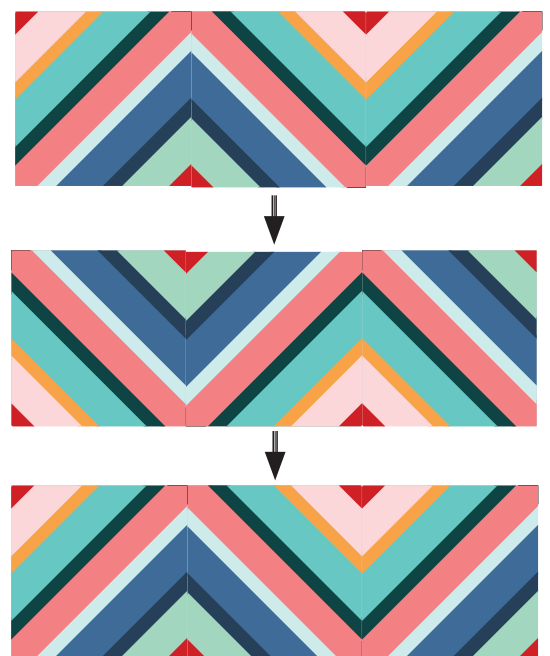


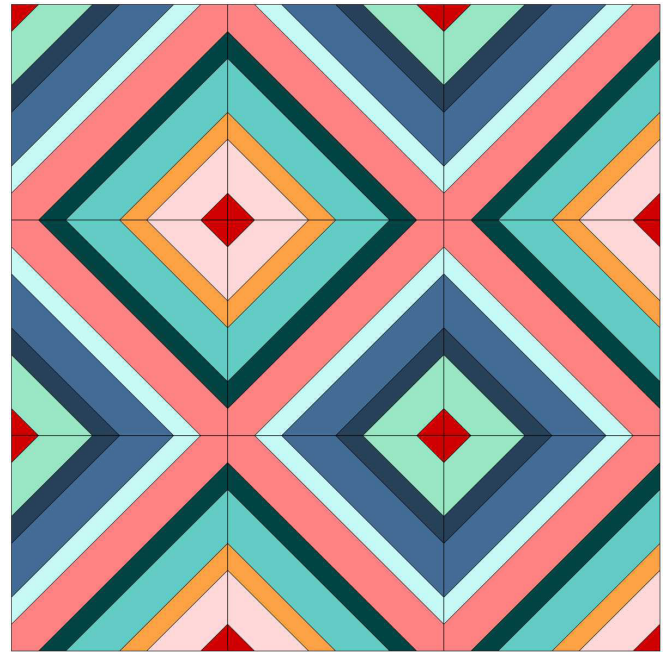
Figure 10.



5

QUILT

Congratulations! You have completed your quilt top! Now let's get it quilted!



1. Make your quilt back. If you are having your piece professionally quilted by a longarmer, they usually want the backing to be at least 4" larger than your quilt top on each side. (Check with your longarmer to be sure.) Cut your backing fabric into (2) pieces, each 68" x 43" (WOF). Trim the selvedge on one side of both pieces, then align these trimmed sides RST and sew them together. Press open. You should now have a piece that is 68" x 84". You can now trim it down to 68" square, or if you are sending it to a longarmer, you can probably just leave it as is.

2. Make your quilt sandwich. Cut a piece of batting 68" square. Lay your backing right side down on the floor or other large flat area. Smooth out the backing and secure it to the floor with wide painter's tape. Lay your batting on top and smooth. Lay your quilt top right side up on top of the batting and smooth.

3. Baste your quilt. Using safety pins, pin all three layers together in a grid pattern, with a safety pin every 4" or so. If you prefer to use basting spray, use the adhesive both between the backing and the batting, and the batting and the quilt top.

4. Quilt as desired.

5. Make your binding by sewing the strips end to end at a 45 degree angle. Trim the seam allowance to 1/4" and press in half lengthwise. Bind using your preferred method.

Quilt as desired. Isn't this the most frustrating instruction in a quilt pattern?! Choosing a quilting design can be a daunting part of the quilt making process. If you're stumped or just need a little quilty inspiration, see my blog post, "Quilt as Desired."



SHARE

I can't wait to see your Curiosity Quilt! Please share your creation with me on Instagram:

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#CURIOSITYQUILT
#THEPAINTEDBUNTINGSTUDIO



I hope you've enjoyed this pattern and will make more quilts along with me! Here are some patterns that are in the works right now- visit my website www.thepaintedbunting.studio for more info!

